

Big Sciota

Traditional
Kenneth Rainey, arr

A

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The bass line is a single note G. Chords are indicated as G.

5

TAB 0 2 4 | . 5 5 0 5 0 3 | 2 5 0 0 2 4 | 5 5 0 5 0 3 | 2 5 0

Musical notation for section A, measures 5-8. The melody continues with a half note G4, followed by a first ending bracket over measures 6-7. The second ending is a triplet of eighth notes (G4, A4, B4). Chords are C, D7, and G.

5

TAB 2 5 5 2 5 | 0 0 2 3 0 5 0 5 0 1 2 | 5 0 2 4 .

Musical notation for section A, measures 9-11. The melody starts with a second ending bracket over measures 9-10. The second ending is a half note G4. Chords are D7, G, and G.

9

TAB 5 0 3 0 5 0 1 2 | 5 0 2

B

Musical notation for section B, measures 11-14. The key signature is one sharp (F#) and the time signature is common time (C). The melody is a continuous eighth-note line. Chords are G, D7, and C.

11

TAB . 3 3 7 5 3 | 5 3 2 0 5 5 0 2 2 5 3 2 | 3 2 0 5 3 3 5

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15

15

Em D7 G G

0 0 2 3 2 0 2 0 2 0 5 2 5 5 3 2 0 5 3 2 0 2 0 2 5

Based on a performance by The Last Kind Words, recorded in Chicago, IL, in 2012. Released on the Morning Glory Waltz LP.