

# Sleeping Lula

Traditional  
Kenneth Rainey, transc

C F C

5 C D7 G7

9 C F C

13 F C G7 C

17 C F C

21 C D7 G7

## Sleeping Lula

The image displays two staves of musical notation for the piece "Sleeping Lula". The first staff begins at measure 25 and features a treble clef. Above the staff, the chords C, F, and C are indicated. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff begins at measure 29 and also features a treble clef. Above the staff, the chords F, C, G7, and C are indicated. The melody continues with similar rhythmic patterns, ending with a double bar line.

Based on a performance by The Carver Boys, recorded in Richmond, Indiana, on September 6th, 1929. Released as Paramount # 3233.