

# The Devil in Georgia

Traditional  
Kenneth Rainey, transc

The musical score is written on four staves in G major, 2/4 time. It features a variety of guitar chords including Em, D, G, A7, and D7. The notation includes repeat signs, first and second endings, and triplets. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

Chords: Em, D, G, Em, D, G, G, G, A7, D7, G, A7, D7, G, D7, G

Based on a performance by Fiddlin' Doc Roberts, recorded in Richmond, Indiana, on March 15th, 1929.  
Released as Gennett # 6942.