

# Back Up and Push

Traditional  
Kenneth Rainey, transc.

G D A7 D

5 G D A7 D **Fine**

9 G D A7 D **D.C. al Fine**

As performed by the Willis Brothers for RCA Victor, ca. 1950

\* D.C. al Fine means return to the beginning of the tune and play until the spot marked Fine. In other words, end at the double line in measure eight.