

# Hesitation Blues

C

1

I'm stan - ding on the cor - ner with a dol - lar in my hand Just

G7 C

4

loo - king for a wo - man who's a - loo - king for a man Now

6

I'm not the doc - tor just the doc - tor's son But

G7 C

8

I can do the doc - tor `til the doc - tor comes Tell me

F C

10

how long do I have to wait? Can I get you

G7 C

14

now? Or must I hes - i - tate?

I've got a woman and a sweetheart too  
My woman don't love me but my sweetheart do  
She only likes two kind-a men I'm told  
She likes `em young and she likes `em old  
Tell me how long do I have to wait?  
Can I get you now, or must I hesitate?

If the river was whiskey and the banks were wine  
You'd see me wading just any old time  
If the river was whiskey and I was a duck  
I'd dive to the bottom and I'd never comes up  
Tell me how long do I have to wait?  
Can I get you now, or must I hesitate?

I was born in England, raised in France  
Bought a suit of clothes and they wouldn't send the pants  
I was born in Alabama, raised in Tennessee  
If you don't like my peaches, don't shake my tree  
Tell me how long do I have to wait?  
Can I get you now, or must I hesitate?

I looked down the road just as far as I could see  
A man had my woman and the blues had me  
Got the hesitating stockings and the hesitation shoes  
And a hesitating mama that I can't afford to lose  
Tell me how long do I have to wait?  
Can I get you now, or must I hesitate?

A sixteen-bar arrangement of this tune has become standard among contemporary players.  
If you prefer the twelve-bar version as recorded by Charlie Poole, Milton Brown and others, use two lines  
of each verse and then go to the chorus.