

# Soldier's Joy

Traditional  
Kenneth Rainey, transc

D A7

5 D A7 D 1. D 2.

10 D G D A7

14 D G D A7 D

Based on a performance by Marion Underwood and Sam Harris (aka Taylor's Kentucky Boys), recorded in Richmond, Indiana, on April 26, 1927. Released as Gennett #6205.

The recording begins with what is typically considered the 'B' strain of the tune. This transcription reflects the more typical ordering of the 'A' and 'B' strains.