

I've Got a Girl Named Susie

Traditional
Kenneth Rainey, transc

Chord progression: G, D7, G, G, D7, G, G, G, D7, G, G, G.

Measures 1-4: G, D7, G. Includes a triplet in measure 1 and another triplet in measure 4.

Measures 5-8: G, D7, G, G. Includes first and second endings in measures 7 and 8, with a triplet in measure 8.

Measures 9-12: G, D7, G, G. Includes first and second endings in measures 11 and 12, with a triplet in measure 12.

Based on a performance by Fiddlin' Doc Roberts, recorded in Richmond, Indiana, on August 24th, 1928. Released as Gennett # 6635.