

# East Tennessee Blues

Traditional  
Kenneth Rainey, transcribed

C F

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Chords: C (measures 1-2), F (measures 3-4).

5 C D7 G7

Musical staff 2: Treble clef. Measures 5-8. Chords: C (measures 5-6), D7 (measures 7-8), G7 (measures 9-10).

9 C F

Musical staff 3: Treble clef. Measures 9-12. Chords: C (measures 9-10), F (measures 11-12).

13 C G7 C

Musical staff 4: Treble clef. Measures 13-16. Chords: C (measures 13-14), G7 (measures 15-16), C (measures 17-18).

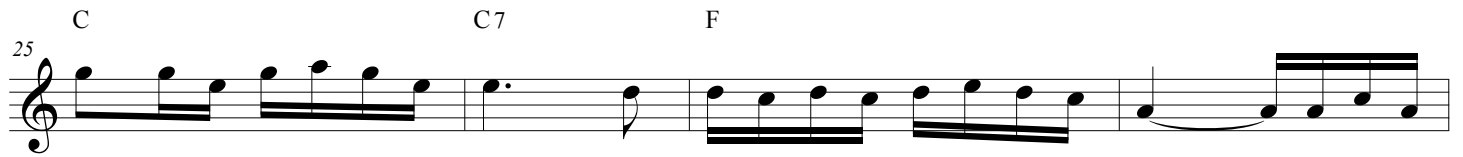
17 C C7 F C

Musical staff 5: Treble clef. Measures 17-20. Chords: C (measures 17-18), C7 (measures 19-20), F (measures 21-22), C (measures 23-24).

21 C D7 G7

Musical staff 6: Treble clef. Measures 21-24. Chords: C (measures 21-22), D7 (measures 23-24), G7 (measures 25-26).

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Based on a performance by The Hill Billies, recorded in New York City on October 21st, 1926. Released as Vocalion # 5016.